

SHOREFRONT

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Creator: Junior Mance, October 10, 1928 – January 17, 2021

Collection Title: Jullian Clifford Mance Collection

Date Span: 1947 – 2021

Extent: 1 box, 9 folders

Processors: Processed by Alexandra Gonzalez, Graduate Assistant at Northwestern University's Center for Civic Engagement. Completed October 2021.

Repository: Shorefront Legacy Center, 2214 Ridge Avenue, Evanston, IL 60201

Administration Information

Access Restrictions: No access restrictions.

Usage Restrictions: All copyrighted material created by Junior Mance was transferred to Shorefront Legacy Center upon donation of materials.

Language: English

Preferred Citation: Shorefront Archives; Shorefront Film, Media, and Photo Collection

Provenance:

Separations: None

See Also: North Shore Music Collection, Chad Allen Helsup Papers.

Biographical History

Junior Mance, born Julian Clifford Mance, Jr., in Chicago, Illinois on October 10, 1928, was a jazz pianist, composer, author of "HOW TO PLAY BLUES PIANO," and recording artist of 30+ albums as a leader and numerous recordings as a sideman. Mance was drafted into the U.S. Army in 1951 and served in the 36th Army Band at Fort Knox, Kentucky. When Mance was discharged in 1953, he began a prolific music career. In 1961, Mance formed his own recording trio. In 1988, he became a member of the faculty of the Jazz and Contemporary Music Program at the New School University in New York City, where he taught blues, jazz, and piano. During the 1990s, he toured Japan with the elite jazz pianist group 100 Gold Fingers. Mance was inducted to the International Jazz Hall of Fame on November 21, 1997 in Tampa, Florida. Mance passed away on January 17, 2021.

Scope and Content

This collection contains materials related to the life and musical career of Junior Mance. Folder 1 contains an engraved wine glass commemorating Mance's life. Folder 2 contains CD copies of Mance's discography, and Folder 3 contains vinyl copies of Mance's discography. Folders 4 through 9 contain paper materials, including a biography of Mance, excerpts from reviews of Mance's work, 2 lists of Mance's discography, a photocopy of the front page of *The Evanston Newsette* featuring a large photograph of Mance at a piano, 2 headshots, a copy of Mance's instructional piano book, 2 postcards advertising the Unitarian Church of Evanston Benefit Concert on January 14, 2012, and 2 signed posters from 2013.

Container List

Box	Folder	Title	Date
1	1	Artifacts	2021

Folder contains one engraved wine glass. Engraving reads: Junior Mance, Jazz Pianist and Composer, 10/10/1928 – 01/17/2021.

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Box	Folder	Title	Date
1	2	Discography (CDs)	1983 – 2012

Folder contains some Junior Mance discography in compact disc form, organized chronologically:

- Junior Mance and Martin Rivera. *For Dancers Only*. Recorded 1983. Sackville Recordings, compact disc.
- Junior Mance Quintet. *Here 'Tis*. Recorded 1992. Sackville Recordings, compact disc.
- The Junior Mance Trio. *Blue Mance*. Recorded 1994. Chiaroscuro Records, compact disc.
- Junior Mance, Keter Betts, and Jackie Williams. *The Floating Jazz Festival Trio*. Recorded 1996. Chiaroscuro Records, compact disc.
- Junior Mance. *Nadja*. Recorded 1998. Enja Records, compact disc.
- The Junior Mance Trio. *Live at Shanghai Jazz*. Recorded 2001. Shanghai Jazz Entertainment and Mother West Studios, compact disc.
- Junior Mance Trio. *Live at Café Loup*. Recorded 2007. Alex Nizich and Lofish Studios, compact disc.
- Junior Mance Quintet. *Out South*. Recorded 2009. Alex Nizich and Lofish Studios, compact disc.
- Junior Mance Quintet. *Letter from Home*. Recorded 2009. Alex Nizich and The Lodge, compact disc.
- Junior Mance. *The Three of Us*. Recorded 2012. Alex Nizich and The Lodge, compact disc.
- Junior Mance. *For My Fans, It's All About You*. Recorded 2015. Systems Two, compact disc.

Box	Folder	Title	Date
1	3	Discography (Vinyls)	1961 – 1968

Folder contains some Junior Mance discography in vinyl record form, organized chronologically:

- Junior Mance Trio. *At The Village Vanguard*. Recorded 1961. Jazzland Records, vinyl LP.
- Junior Mance. *Get Ready, Set, Jump!!!* Pete Candoli, Don Fagerquist, Mannie Klein, Ray Triscari, Al Porcino, John Audino, Vern Filey, Milt Bernhardt, Lew McCreary, George Roberts, Ken Shroyer, Shelly Manne, and Joe Comfort. Recorded 1964. Capital Records, vinyl LP.
- Junior Mance. *I Believe to My Soul*. David Newman, Hubert Laws, Bobby Capers, Joe Newman, Jimmy Owens, Jimmy Tyrell, Ray Lucas, Ray Barretto, Sylvia Shemwell, Richard Davis, Freddie Waits, Frank Wess, Haywood Henry, Mel Lastie, Bob Cunningham, and Allan Dawson. Recorded 1968. Atlantic Records, vinyl LP.

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Box	Folder	Title	Date
1	4	Biography/Discography	

This folder contains a biography of Junior Mance, which instructs readers to visit www.juniormance.com; 5 quotes from reviews of Mance's music, and a list of Mance's discography.

Box	Folder	Title	Date
1	5	Obituary	October 10, 2021

This folder contains two programs from "Celebrating The Life of Junior Mance: A Continuation of Our Bond." The celebration was held at Unitarian Church of Evanston on Sunday, October 10, 2021 from 3-5pm. The program contains a picture of Mance; an image from Mance's website; an obituary of Mance; a program agenda; a photocopy of a letter written by Mance; a note from Gloria Clayborne Mance; and QR codes for Mance's website and three articles about him.

Box	Folder	Title	Date
1	6	News Clippings / Miscellaneous	1947 & 2021

This folder contains a photocopy of the front page of *The Evanston Newsette* on Thursday, October 30, 1947, which features a large photograph of Mance at a piano. It also includes a page from Mance's website that lists his discography.

Box	Folder	Title	Date
1	7	Photographs	Unknown

This folder contains two black-and-white headshots of Junior Mance.

Box	Folder	Title	Date
1	8	How To Play Blues Piano	October 10, 2021

This folder contains a copy of Junior Mance's instructional book.

- Junior Mance. *How To Play Blues Piano*. Hollywood: Ray Brown Music, Co., 1967.

Box	Folder	Title	Date
1	9	Posters / Postcards	2012 – 2013

This folder contains two postcards, advertising the Junior Mance Quartet performing at the Unitarian Church of Evanston Benefit Concert on January 14, 2012, and two signed posters from 2013 advertising Junior Mance. The posters feature multiple pictures of Mance and his website URL.